New Zublientions.

IN THEATRICAL MATTERS.

THE TRIP OF A JERSEY FERRYBOAT IN A BOWERY MELODRAMA.

No Literature to Mention in "Under the Dome," but a Scene of Realism to Describe—Queer Things That Happen in the Cut-Rate Stock Companies.

A rare bit of quiet realism is included in the otherwise strenuous "Under the Dome," now at the iveole's. The stage is set to represent the forward end of a ferryboat in a Hoboken slip. Boyond the guardiralis are rows of buffer spiling, and at their ends are the usual red and green beacon lights. The stage is dimly lighted. The back curtain is black, and perfectations in it gleam as with electric lights from the roofs of buildings seroes the river in New York. The boat bell's lingle is heard as a signal to start, the charactreistic buff and heave of the engines follow, and then the prose of sulling and the colored beacons are drawn toward the proseculum boxes and out of sight, as if the boat were passing between of sight, as If the boat were passing between During the next five minutes the back dron is very slowly lifted. The roof lights are first reinforced by glow from windows in up-per stories. As the line of sight strikes lower on the New York shore, the bright spots grow ore numerous and intense, until most of the brilliant specks give way to the larger and more senttered lights of the waterfront, Just before the pretended trip is Snished, the amps of the New York ferryhouse are distinguishable, and when the clamping of the encases the lights at the back are the quare tanterns common to the head of a ferry slip inside its roof. All this is a side issue. for during it the stage is held by melodramatic personages and incidents. The boat leaves New Jersey just too soon to permit of one man's escape, and touches New York just in ime to prevent thugs from throwing a victim overboard. Between the two incidents are comic and sentimental passages and many dark hints of coming encounters. This is probably an original device with Lincoln J Carter, though he lessens the credit that will be given to him for it by claiming the whole play as his own in the bills, when J. A. Frazler was at least part author. Beside it the work of the playwrights doesn't shine, though one of the collaborators—it must again have been Mr. Carter-makes the smart chap who helps the supine hero out of all his scrapes a native of Hoboken. The place of the play's most sing scene is new, too. It is Samoa at the rousing scene is new, too. It is Samoa at the time of the hurricane that destroyed several American and German war boats. Through a network of wreckage that strews a beach near the footlights is seen a twenty-foot model of the gunboat Trenton. It tosses so wildly as to sween the entire stage space, and certainly suggests a stormy evening.

The Metropolitan Opera House has not yet presented the most popular opera in the repertoire of the company. So all that the public has had of "Faust" this season has been at the American. The Castle Square company has done something in its own ways to establish the vogue of Gounod's opera here. It has given this work more frequently than any other. The present is the third revival of it in two years. So the public liking for it is not dependent on the great singers at the Metrolitan. Certainly none of them looks as much like the real Marguerite as Yvonne de Treville. Mile Calvé off the vast stage of the Metropolitan would be almost heroic in her proportions In the frame of the big auditorium, however, there is no such effect. Mmes. Melba and Nordica are certainly not girlish in appearance. The excellent reason for that is their artistic positions. By the time a woman can sing Marquerite as they do it is impossible to look the age of the heroine. But Miss de Treville does something more than look the reville does something more than look the reart of Marquerite. She sings it well and acts with intelligence. The success of such enterprises as the Castle Square has made a future in their own country for singers like Miss de Treville, who would be compelled to go into comic opera or concert were it not that these heavier operas are now given so frequently in this country. Better is this than the former necessity of singing in the small European opera houses when one does not reach the highest level among the prima donnas. The mere fact that she is singing in a foreign country and in a foreign language no longer has the same charm which it formerly possessed for American girls, who find that their professional position is not damaged merely because they sing here and not abroad. Miss de Treville is acquiring facility in acting and her Marquerite is charming. The rest of the company is up to its level. Charles Bassett sings better than Joseph Sheehan, but does not act so well. Lizzie MacNichol, who both sings and acts better than any of her associates, is a capital Sebel. William Stewart's Mephistopheies and Henry Chase's Valence are excellent. The experience of the company with the heavier operas is curious. With "Alda" is success was notable. With "Romeo and Jullet" it struggled in vain. Now in "Faust." part of Marguerite. She sings it well and acts Juliet' it struggled in vain. Now in "Faust," a similar work by the same composer, it comes through with honor. The chorus's usually valuable co-operation is again effective.

Queer things are happening to some of the cut-rate stock companies. For instance, in St louis an apology had to be made for Miss Bainford, ho had suddenly and unpreparedly taken the place of Catherine Campbell, the leading actress of the organization. Miss Campbell's absence was unavoidable. She had been arrested on a charge of stealing things in the hotel where she was boarding. An artistic crime was punished in San Franeiseo. The maltreatment of "Cyrano de Bergerae" was probably worse there than anywhere else. The drama was performed at a chean theatre with serious intent, but so badchan the audiences ridiculed it, the newspares denounced it, and it was withdrawn after one repetition. Simultaneously the drama was given facetiously at another house, the sober translation of the Rostand text being construed in a manner of brond farce. The reviewers were indignant at that, but the public found amnsement in it. On the other hand, "Cyrano de Berkerace" has been presented so worthily by some of these resident companies as to command the respect of the critical and the support of the miscellaneous. A dozen or more theatres in as many cities have become steadily prosperous by giving adequate performances of good old plays at half prices, sometimes the single week usually given to a play is extended to a fortnight, owing to success, and revivals from a growing repertory are not frequent. About the same number keep alive less laudably by giving vandeville specialies between the acts of the most sensational menderamas that can be obtained. In New Orleans, as business was bad, the manager tried the desperance than of changing the lay every night, and after a month of that struggle there was a disbandment. The news does not tell whether the overworked actors have gone to hospitals and insane asylums, or are in a condition to seek less exhausting employment. In Pittsburg an audience was informed that the leading actress had led a strike by the unraid company, and that no performance could be given. Salaries had not been and above the expenses." But the receipts had, instead, been under and below the expenses. The tree receipts had, instead, been under and below the expenses. There was a squable over the \$100 taken in that final night. The company wanted it, So did the manaker. But the audience at length so the series and solve the supplies of the where else. The drama was performed at a chean theatre with serious intent, but so bad-

Maude Adams will not only have William Paversham as her Romeo when she appears ta distict in May at either the Empire or the Kalekerbooker, but the two Probmans artaged yesterday that she should also have James K. Hackett as Mercutio. She will have agew comedy by James M. Barrie about the Enddie of next season, and will enact a sec-94d Shakespearean heroine the ensuing

Casis Loftus is on her way from Loudon to mimic other actiesses here. Marie Dressler will retire from "Hotel Topsy Turvy." and laura Burt from "A Dangerous Maid" when from "A Dangerous Maid" when unit New York. Edna Wallace is a Yankee Doodle Dandy." Julia bring out a play called "When Was in Flower" The widow of the transport of the William of the Stage as essects to revive "The Three in which her late husband antatage. Heena Modjeska is to be from the stage and the stage of the

It is to deem that the women's duel in "A Dan-seams that the women's duel in "A Dan-s Mabl is an except from a melo-sis and an included the partial of the state of the season for the foundation of George accustod's big theatre in Harlem at Sey-wenne and 124th street. It is expected it will be opened next October. In the time Alexander Lichtenstein, owner of

Boston Symphony Orchestra Concert.

The Boston Symphony Orchestra was heard yesterday afternoon at Cornegio Hall in the first concert of its second sories. Franz Kneisel directed in the absence of Wilhelm Gericke, who is still sick from the effects of a severe attack of Boston grip, which is said to be more virulent than the ordinary form. Mr. Kneisel's abilities as a conductor are well known. The orchestra can never play with any but a high degree of excellence. It was up to the best standards yesterday. The soloist was Willy Burmester, a violinist of great re-pute abroad, who was beard here for the first pute abroad, who was heard here for the first time. He played the Mendelssohn concerto for the violin, and not the Paganini number, which was first announced. He proved to be a virtuoso who justified the reputation which had preceded him here. He is above all things a player of marvellous technical powers. The case with which he accomplished the difficulties of the number was remarkable, and with that was the suggestion of unrevealed powers. Nothing can be impossible to him in the way of technical achievement. The tone which he produces from the instrument is not large, nor is he a player of great temperament, as his performances yesterday revealed him. But he is a violinist of the first rank.

The orchestra played Schubert's Ninth Symphony, the overture to "Tannhäuser" and Edward Macdowell's symphonic poem "Lancelot and Elaine"—a gorgeously colored presentment of the Arthurian legend—and they were all given with the high degree of finish, tonal beauty and sympathy which is characteristic of the orchestra.

CHICAGO, Dec.14 .- A. M. Palmer, the theatrical manager, who was stricken shortly before mid-night with an attack of heart failure in the lobby of the Auditoriam Hotel, quickly responded to medical treatment, and at 2:30 o'clock this morning Dr. Elliott, the house physician, pronounced him out of danger and said that he would doubtless recover.

Opera Stars Sail for New York. Maurice Grau received a cablegram yesterday, saying that Mme. Lilli Lehmann, Jean de Reske and Victor Maurel were on board the Auguste Victoria, which sailed yesterday from Cherbourg. Mme. Marie Brema will sail on Dec. 28.

One St. Louis Bank Absorbs Another. Gen. Louis Fitzgerald, President of the Mercantile Trust Company, 120 Broadway, con-firmed yesterday a report received from St. Louis that the St. Louis National Bank had been practically absorbed by the transfer of a large block of its stock to the National Bank of large block of its stock to the National Bank of Commerce in the same city, Gen. Fitzgerald negotiated the transfer with J. C. Van Barclum, eashler of the National Bank of Commerce, who has been in this city for several days. A report published in the St. Louis Globe-Democratithat Gen. Fitzgerald's interests in the St. Louis National Bank also represented those of the Goulds and Russell Sage was denied by Gen. Fitzgerald. The capital of the National Bank of Commerce is \$3,000,000. The capital of the St. Louis National Bank is \$1,000,000.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAT. Sun rises. . . . 7 18 | Sun sets . 4 34 | Moon sets. 7 17 Bandy Hook. 8 28 | Gov. Ial'd. 8 58 | Hell Gate. 10 51

Arrived-Wednesday, Dec. 14. Arrived.-Wederson, Dec. 14.

Sa Barnstable, Higgins, Kingston.

Ba Taurie. — Liverpool.

Sa Prins Wilhelm II., Dorr, Trinidad.

Ba Ethiopia. — Glasgow.

Sa Ardandun, Dundas, Montego Bay.

Sa Noordlands, Doherty, Huolva.

Sa Menominee. Bocquet, London.

Sa Honry L. Gaw, Gaither, Baltimore.

Sa Knickerbocker, Post, New Orleans.

Sa Holmblad, Incrarteen, Antwerp.

Sa St. Leonards, Pugh, Antwerp.

Sa City of Washington, Stevens, Havana.

Sa Salerno, Bearpark, Newcastle.

Sa American, Butz. Hotterdam.

Sa Inquole Kembly. Jacksonville.

For later arrivals see First Page. ARRIVED OUT.

Sa St. Louis, from New York, at Southampton Sa Lahn, from New York, at Southampton, Sa Massdam, from New York, at Rotterdam, Sa Furnessia, from New York, at Rollsgow, Sa Kensington, from New York, at Antwerp, SAILED FROM FOREIGN PORTS. Ba Kaiser Wilhelm der Grosse, from Southampton or New York. Ba Teutonic, from Liverpool for New York.

SAILED PHOM DOMESTIC PORTS. SAILED FROM DOMESTIC FORTS.

SE City of Augusta, from Savannah for New York.
SE Comanche, from Jacksonville for New York.
SE Kansas City, from Savannah for New York.
SE New Orleans, from New Orleans for New York.
SE El Paso, from New Orleans for New York.

OUTGOING STEAMSHIPS. Sail To-Day.

	Mails Close,	Vessel Sails.
	Amsterdam, Amsterdam 8 00 A M	10 00 A M
	Cienfuegos, Manzanillo 1 00 P M	8 00 P M
	Trinidad, Bermuda, 8 00 A M	10 00 A M
	R. F. Mathews, Para 1 00 P M	3 00 P M
	El Monte, New Orleans	3 00 P M
	Sail To-Morrow,	
	Iroquois, Charleston	8 00 P M
	Colorado, Brunswick	3 00 P M
	Evelyn, Porto Rico 2 00 P M	
ı	Holstein, Hayti 10 00 A M	12 00 M
	Sait Saturday, Dec. 17.	
j	Umbria, Liverpool 6 00 A M	9 00 A M
ı	La Champagne, Havre 7 00 A M	10 00 A M
ı	Kaiser Wilhelm II., Naples 9 00 A M	11 00 A M
ı	Penneylvania Hamburg	8 00 A M
ı	Ethiopia, Glangow 10 00 A M	12 00 M
1	Buffalo, Hull	A4891 + 6 + - F
ı	Menominee, London	16 00 A M
ı	Werkendam, Rotterdam 8 00 A M	10 00 A M
ı	St. Leonards, Antwerp	
١	Alleghany, Kingston 10 00 A M	12 00 M
Į	C. of Washington, Havana. 10 30 A M	1 00 P M
١	Caracas, Porto Rico11 00 A M	1.00 P M
ı	Abydos, Matantas	A 400 70 40
١	Seminole, Charleston	3 00 P M
ł	Knickerbocker, N. Orleans	8 00 P M
ı	INCOMING STEAMSHIPS.	
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	INCOMING STEAMSHIPS.
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Heathneid	Gibral'ar. Nov 25 Gibraltar. Nov 25 Bordeaux Nov 26 Rotterdam Nov 27
Flowergate	Gibenitue Nov 25
Danata	Bordeaux Nov 26
Strathiala	Rotterdam Nov 27
Mantledane	Shields Nov 27
City of Mason	.Savannah
Moraria	.HamburgNov 29
Dungermain	Gibraltar Nov 20
Brookien City	Swanses Nov 29
Brookly a City	GibraltarNov 29
Windfood	San Juan
Convie Namen	Port an Prince Dec 8
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Wetrepusin	RotterdamDec 2
	Friday, Dec. 16.
Lucania	.Liverpool Dec 10
Sr Paul	Southampion Dec 10
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Azertrica	London Dec 4
La and the base	Anthornes There 3
Max. Commission	Herming Dec 2
Knight of ht. George	Leverpool Dec 3
Karraun Chis	L'verped Dec 3
Litte	sunday, Dec. 18.
La Bretagne	
Statendam.	Rotterdam Dec 8
Edata	Amsterdam Dec 4
	. St. Thomas Dec 12
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Literal Distances	London Dec s
Menaba	Liverpool Dec 9
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Laness City	Gibraltar Dec 5
KATADIAIII	New Orleans Dec 13
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New Orleans.	New Orleans Dec 14
EN PASO	

Due Tuesday, Dec. 21.
Antwerp.
Hamoury
Port Limon.

Israel Zangwill has been photographed since his arrival here, and the most interesting thing about the result is that it shows Mr. Zangwill's habit of wearing a vachting cap on horseback. In the picture Mr. Zangwill is seen astride a horse with the evident intention of taking a ride. He wears a white-erowned yachting cap with a potent leather brim and looks quite satisfied with the curious combination that this-get up represents. Mr. Zang-will is one of the English lecturers who have met with ruccess here. He succeeded in attracting attention by his lectures on the drama and since that time he has fared well throughout the country. The different fates of the lecturers who come here have been commented on from time to time, and Mr. Zangwill looked like rather a doubtful proposition when his engagements here were first announced, but he has been successful, much to the chagrin of another English author, who has won success in so many other directions that his triumphs would seem sufficient for him. This other author wanted to lecture and that ambition was gratified by the impresario who thought that a man who kept himself so conspicuously in the public eye would draw a few audiences to hear him deliver a performance which was novel in most particulars. Nevertheless, he proved to be a failure. The public took no interest whatever in him, and the reception of his performance was so cold that it was never repeated. The lecturer has complained more in anger than in sorrow that the rubile which takes such an interest in his hook and play must be a curious one when it exhibits no desire whatever to see him in person. and since that time he has fared well throughhim in person

store on Broadway told a Sun reporter that nearly all the women accused of shoplifting in the big shops could escape the ignominy of arrest if they cared to. "In the great majority of cases," he said, "we have to arrest the wo-men to protect ourselves. When they are detected and taken to a room to be searched and the articles found on them establish beyond all question their guilt, one would suppose
that they would be willing to confess when the
opportunity of escape is given to them. But
quite the reverse is true. In the face of the
most positive proof they continue to protest
their innocence and threaten us with suits for
damages the moment they leave the building.
All of them immediately begin to talk about
damage suits and it is a curious fact that this
is true of women who have never before had
any experience with the police. To most of
these the opportunity is given to avoid all publicity. If they would quietly leave after they
have been proved guilty that would be sufficient to save their reputations. But they are
never willing to do that and talk only of damage suits. We have to cause the arrests to
protect ourselves." all question their guilt, one would suppose

When Mile. Calve returns to this country next fall it will not be merely to sing at the Metropolitan. She has made her plans for a long tour, beginning early in October and ending when the season at the Metropolitan begins. After that is over she will resume her tour, which will continue until late in the tour, which will continue until late in the spring. Mile. Calvé, accompanied by a small company, is going to travel through the country giving "Faust" and "Carmen." These are the two operas in which she is best liked here, and it is thought that they will prove as popular throughout the country as in New York Maurice Grau is to have the management of her tour here, and the present plan is to begin it in October. Mme. Melba's success at the head of her own company has made all the other singers anxious to try some similar plan. There are certain to be more than two of these companies headed by prima donnas. Marcella Sembrich is anxious, to sing "The Barber of Seville" and one or two other operas of the same kind with her own company, and already negotiations looking to a tour next spring are under way. The decision in her case has not yet been made positively, as one impresario is anxious to introduce her next spring in a form of musical entertainment rarely connected with singers of her fame. This will be neither concert Lor opera, but a line of work in which Mme. Sembrich has already won some of her greatest successes in Europe. When Mile, Calvé was asked by a manager on what terms she would undertake a series of fifty appearances in "Carmen," she answered that \$2,500 a night would be the minimum. In the company next year Mile, Calvé will be her own backer.

A private cable despatch received here spring. Mile. Calvé, accompanied by a small

A private cable despatch received here brings the news that the Astor Battery, which was recruited and equipped in this city, would leave Manila homeward bound to-day. If it is ordered to New York to be mustered out it is proposed to give the men a re-ception worthy of their service. Although a much smaller organization than the rough riders, it had much the same contrasts in its enlisted men. In addition to the Westerner enlisted men. In addition to the Westerners and the men who had seen service as enlisted men in the regular army, there were many men who left their studies or their professions to take service in this organization. It was a great disappointment to them that the battery could not go to Cuba, but they have since found compensation for it in the fact that they had an opportunity to distinguish themselves in the assault on Manila. The newspaper accounts of the taking of Manila told briefly of the Astor Battery's part in that action and private letters from members of the battery received recently have filled in the details. This command made a pistol charge that was received recently have filled in the details. This command made a pistol charge that was not according to regulations, from all accounts, but it was a dashing thing to do and was successful. The Astor Battery was the only organization composed largely of New Yorkers which took part in the operations against Manila, and if it makes its farewell parade in this city it will be warmly welcomed.

The managers of some department stores want to know what their rivals are doing in the bargain counter way and this information is obtained by women who pose as shoppers. There is one woman who entered a Broadway store four years ago as a cloak model and proved so able a saleswoman that she was later made a buyer. She spends her time at this season in the rival department stores,

this season in the rival department stores, noting the bargains advertised and looking out for novelties which she can recommend to her employers.

"If we see that a rival store is advertising goods at a cuttprice which we seil," she said, "it is my business to go and purchase them so that we may compare the quality with our own stock. If the quality is the same our prices are adjusted to suit the cut, and if our goods are better the sali-smen and women who handle them are informed of that fact, so that when a prespective purchaser says that so-and-so are selling the same thing at a less price he or she may truthfully say that our quality is better. This spying on our rivals requires experience to do it well. If I happen to be known to the floorwaker of a rival store and he wants to head off my inquiry about his bargains he sends the word around to the salesziris to tell me that, the bargains advertised are all sold out. In such a case I get a woman who is unknown to them to make the purchase."

"The old saw about 'out of the frying pan into the fire seems to be peculiarly appropriate to my condition just now." said a lawyer yesterday. "Two years ago I hired an apartment in a new building uptown on the west side which seemed to be just right. It was very satisfactors the first year, but last year the engines, which were directly below my apartment, began to rattle, and the noise got so loud that I could not sleep nights. I was a nervous wreck, and when my lease ended I engaged an apartment in a new building not far away. I selected one on the second floor, and I had a clause inserted in the lease giving me the right to break it if I was disturbed by the engines. I was congratulating myself on the change when the building next to the one in which I lived was conneleted, and to my dismay the ground floor was leased to a bowling club and the top floor to a dancing academy. The music and the noise come into my bedroom at all hours of the night. I am afraid to make another move for fear that I may find that the apartment below me may be rented as a boiler factory." gines, which were directly below my apart-

If Maurice Grau decides to extend the English repertoire of his company after "The Bobemian Girl" has been given at a popular performance, he can find plenty of singers in his company quite capable of using the English language in a way that is quite worthy of the Metropolitan stage. Mme. Eames frequently sings an encore in English, and so do Mmes. Dec 13
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Nordica and Engle. The impression which
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THE SATURDAY EVENING POST

The Oldest Paper in America

Founded A. D. 1728, by Benjamin Franklin, and now published each week, at 421 to 427 Arch St., Philadelphia, by the Proprietors of THE LADIES' HOME JOURNAL.

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA



HAROLD FREDERIC. From his last photograph-hitherto unpublished.

Harold Frederic's Last Story

has been secured for THE SATURDAY EVENING Post, and will appear in weekly installments, commencing in this week's number, dated Saturday, December 17.

Written when his genius had fully matured, he put the best of himself into

THE MARKET-PLACE

as the novel is called. This story has to do with the fortunes of a daring speculator, and, incidentally, with the corruption existing among the

titled directors of English Companies. Though written before the Hooley disclosures, it seems almost a prophecy of this cause célèbre.

It will also interest women, telling, as it does, of a well-bred society woman, married for money to the man of large business affairs, and an ambitious business man who marries the titled woman for business reasons—that is, for a social position, etc.—and, after the experiences usual in such cases, these two worldly people realize the emptiness of Vanity Fair, and really fall in love with each other-a beautiful love story in the end—not on usual lines.

Mr. Frederic's pictures of English Society and English Country Life are the strongest and most convincing that have yet been given to us by a novelist.

The story has been strikingly illustrated by Harrison Fisher.

ASK YOUR NEWSMAN to Supply You REGULARLY If he hasn't it yet, he can get it for you-5 cents the copy-\$2.50 yearly

The Curtis Publishing Company, Philadelphia

Business Botices.

Carl H. Schultz's Mineral Waters Combine highest effervescence and agreeable taste with ABSOLUTE PURITY AND CORRECT COMPOSITION.

MARRIED. ADDICKS-WILSON .-- On Wednesday, Dec. 14. 1828, at the home of the bride, Claymont, Del. by the Rev. Thomas A. McCurdy of Wilmingto Mrs. 1da Carr Wilson to J. Edward Addicks. No

LIVERMORE-BROOKS.-On Wednesday, Dec 14, at Trinity Chapel, by Bishop Potter and the Rev. Dr. Vibbert, Josephine Whitney, daughter of Henry Mortimer Brooks, Esq., to John R. Livermore, Esq.

DIED.

BURKE.—On Tuesday morning, Dec. 18, 1898, Walter D., son of the late Dr. John Burke, at his residence, 157 Lexington avenue. Funeral services will be held at St. Stephen's Roman Catholic Church, 28th st., between 3d and Lexington avs., on Thursday morning at half past 10 o'clock. COLWELL.—On Wednesday, Dec. 14, Catherine

Colwell, at her residence, 25 West 83d st. Notice of the funeral hereafter. DONAL .- Suddenly, at the home of her son in law Herman Groaser, 947 Kent av., Brooklyn, in her soth year, Agnes Donal, widow of Dr. Adolf

Lavinia Colwell, aged 78 years, widow of Lewis

Funeral Friday, Dec. 16, 1898, at 2 o'clock. Incineration at Fresh Pond Crematory at the convenience of the family.

GREEN.-In New York city, Wednesday, Dec. 14.

1898, Walter Richard, youngest son of Frank and Mary E. Green, aged 19 years. Funeral services will be held at St. Luke's Church, Noroton, Conn., Saturday, Dec. 17, at 1:30 P. M. Carriages will be waiting arrival of 12:02 train from New York.

AMB,-On Tuesday evening, Dec. 13, 1808, Joseph Funeral services at his late residence, 350 West 22d st., Thursday afternoon, Dec. 15, at 4 o'clock. It is kindly requested that no flowers be sent.

LEARY.—On Tuesday, Dec. 18, at his residence, 85th av., Charles C. Leary. Funeral services will be held at the Church of St. Francis Xavier, West 16th st., on Saturday morning at half past 10. PAGE. -On Tuesday, Dec. 18, 1808, Henry a. Page, in his 70th year. Funeral services on Thursday, Dec. 15, at his late

residence, Walnut Gate, Mountain Station, N. J., on the arrival of D., L. & W. B. B. train leaving foot of Barclay and Christopher sts. at 1:80 P. M. SATTERTHWAITE .- At Nutley, N. J., Dec. 18, Lillie Lawrence, infant daughter and only child of James Sheafe and Lillie Marden Satterthwaite,

aged 8 months and 9 days. aged a months and w days.

Funeral services (private) at her father's residence,
Nutley, N. J., at 11 o'clock Friday, Dec. 16.

Trains leave foot of West 28d st., at 9:40 A. M.,
Erie Bailroad. SCOTT,-On Dec. 18, 1898, Edward S. Scott, be-

loved husband of Mary E. Scott, in his 89th year.

Relatives and friends are respectfully invited to attend the funeral from his late residence, 94 Berry st., Brooklyn, on Friday, at 2 P. M. WADSWORTH, - At her residence, 31 East 28th st., Wednesday. Dec. 14, Mrs. Caroline A. Wadsworth, widow of John Wadsworth.

Notice of funeral later.

WORDEN.—At Hotel Savoy, on Tuesday morning,

1904 in the 7th year of her age, Dec. 13, 1898, in the 7th year of her age, Florence, daughter of Daniel T. and Emilie B. N. Funeral services will be held at Church of St. James the Less, Philadelphia, on Thursday after

THE KENSICO CEMETERY.—Private station, Har-lem Railroad; 43 minutes ride from the Grand Central Depot. Office, 16 East 42d st.

noon at 3 o'clock.

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Special Motices.

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NO CIVIL SERVICE RULES HERE.

Corporation Counsel Says Any City Em player May He Removed Without Trial. Corporation Council Whalen said vesterday that the decision of the Appellate Division of the Supreme Court in the Terry case, which was handed down last Friday, means practically that there are no civil service rules in force in the city at the present time. Continuing, Mr. Whalen said:

"It was contended by the attorney for Mr. Terry that under the decision of the Court of Appgals and under the law that, while the City Civil Service Board and the Mayor had two months from the passage of the act of 1898 to prepare and submit rules to the State Board (which board had another month to approve the same), when that time had expired, with the same, when that time had expired, without any submission on their part or approval
by the State Board, the existing city civil service rules were wiped out and there were no
rules existing for this city.

"The Appellate Division on this point held
that, even if this be so, in that case the provision of the State law of 1888, which forbids
the dismissal of any person whose position is
classified as competitive in the civil service,
without a hearing, does not apply, because if
there are no civil service rules existing in this
city there can be no competitive list under
those rules.

city there can be no competence has those rules.

"The effect, therefore, of the decision is that any person may be dismissed without a trial or hearing from a position under the city government unless he is protected by the Veteran law or by the provision of the charter requiring a hearing in the case of a head of bureau or regular cierk.

"Indeed, it may be said that there seems no escape from this conclusion, because if there are no civil service rules existing in the city it is evident there can be no classification of positions under them."

MANAGEMENT MANAGEMENT CHRISTMAS NUMBER Out To-day

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MUSICIANS' EXCITING ELECTION. Four Tickets in the Field, and Ernest Neyer Was Chosen President.

The annual election of officers of the Mutual Musical Protective Union took place on Tuesday at the Old Homestead, Ninety-first street and Third avenue, with four tickets, two regular and two independent, in the field. The result was not known until yesterday. Alex-

ander Bremer, candidate for reflection as President, was defeated by Ernest Neyer. President, was defeated by Ernest Never, bandmaster of the Seventh Regiment. Never poiled 530 votes and Bremer 510.

This is the second time Bremer has been defeated within eleven years. He held the office of President continuously from his 2rst election until 1836, when the competition was very seen between the musicians of German and Irish nationality. He was defeated that year ly an Irishman named Murphy, who was elected President again last year. This year the excitement ran high during the election, owing to dissensions in the union and the unsuccessful efforts of Robert Mullen, President of the Manhattan Musical Union, who had left that organization to secure reinstatement in the original union and have the two organizations amalgamated. Never, the successful candidate, was on one of the regular or administration tickets.

Jersey City Water Contract Hung Up.

It was expected that the Jersey City Board of Pinance would, without delay, concur in the resolution adopted by the Board of Street and Water Commissioners last week, awarding a contract for a new water supply to P. H. Flynn of Brooklyn, but after holding several conferences the board on Tuesday night decided to ences the board on Tuesday night decided to get an expression of public opinion on the subject before taking any action. The Board of Finance is holding any action. The Board of Finance is holding back because Mayor Hoos has persistently refused to give any intimation of what action he will take, and the contract cannot go into effect without the Mayor's approval. In the uncertainty which exists as to the Mayor's views the Finance Board decided not to take the risk of concurring in the award to Fivan and then having the action upset by the Mayor. The public meating will be hold in the Assembly Chamber. City Hall, to-morrow evening, and the board will meet again on Saturday morning.

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Burned to Death While Toasting Bread. SARATOGA, Dec. 14 .- Marie Brusniban, only hild of former Village Attorney James T. Brusnihan, was burned to death in the house of a neighbor this afternoon. Her clothing caught fire while she was toasting bread for a lunch.